EXPLORING EGYPTIAN ART

FORMAL ANALYSIS

Using your book and the Metropolitan Museum of art website [http://www.metmuseum.org/explore/newegypt/htm/a_index.htm](http://www.metmuseum.org/explore/newegypt/htm/a_index.htm) to answer the following questions. USE ART VOCABULARY OF ART ELEMENTS & DESIGN PRINCIPLES.

Please complete the following to understand the formal qualities of Egyptian art.


2. Measured Proportions:
Using the attached sheet as a guideline, draw a Doral Academy student in action doing something (studying, walking to class, tossing a football) using the proportions and twisted perspective of traditional Egyptian art.
4. Multiple Points of view (describe, give an example from book or website)

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

5. Scale  Find an example in your book or on the website of hierarchies of scale & ilst the title here. How did this compare to the Stele of Naram Sin we saw in ancient Near Eastern art (chapter 2 in your book)?

7. **Color**

What did blue & green mean and what were they used for?

What about reds and browns?

Hint: see website [http://www.metmuseum.org/explore/newegypt/htm/th_frame.htm](http://www.metmuseum.org/explore/newegypt/htm/th_frame.htm)

8. **Surface Texture/Contrast**

Pick a sculpture in your book and describe the contrasting textures on it (briefly).

9. **Materials, Media & Techniques**

- What is faience? What was it used for?

- What other media did Egyptian artists use in their artwork?

- Were certain materials reserved for certain people?

10. **Sculptural – Geometric Qualities**

Look at figure 3-11 and 3-12 in your text. How are these sculptures geometric in nature?