Course Description: The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. The emphasis should be on the works of American authors; however, literature representative of other cultures may be used to support integrated studies and multi-cultural emphases.

Course Outcomes

Students will learn, apply, and gradually master the following academic skills:

- Using reading strategies to construct meaning from informative, technical and literary texts
- Acquiring an extensive vocabulary through reading, discussion, listening, and systematic word study; vocabulary study should focus upon verbal analogies and other patterns commonly found on standardized tests.
- Using process writing strategies for various purposes with attention to style and format
- Using the research process and individual inquiry to locate, analyze, and evaluate information
- Using speaking, listening, and viewing strategies in formal presentations and informal discussions
- Understanding and analyzing literary texts
- Responding critically and aesthetically to literature
- Frequent practice of writing multi-paragraph papers of various types with particular attention given to the writing of documented papers
- Understanding and using language successfully to impact readers, writers, listeners, speakers.

Required Books (to purchase)
2nd Quarter: Amusing Ourselves to Death (Neil Postman) ISBN 0 14 00.9438 5 (continued)
3rd Quarter: The Grapes of Wrath (John Steinbeck) ISBN 0 14 20.0066 3

Main Text: Conversations in American Literature: Language, Rhetoric, Culture Bedford/St. Martin’s Press

Supplemental Texts/Sources:
Introduction to Great Books Series 1, 2, & 3
Sadlier Vocabulary Workshop
Sadlier Grammar for Writing
Voice Lessons by Nancy Dean

Grading Criteria:
- Tests 40%
- Essays & Projects 30%
- Quizzes 20%
- Classwork/Homework 10%

Daily Required Materials
- Reading book at all times
- 1 ½” three ring binder/20-30 sheets of loose-leaf paper as well as the following tabs*:
  - General Information
  - Vocabulary/Terminology
  - Literature & Rhetoric/Notes (including Voices Lessons exercises)
  - Argumentation & Synthesis
  - Writing Process/Essays
  - Grammar
  - Projects
  - * Handouts/Study Guides are to be hole-punched and placed in the appropriate tab
- Composition Book/stitched spine (preferably 7 ½ by 9 ¾ in)
- Pens: Blue, black, and red (2 of each)
- Highlighters: yellow, pink, and orange (2 of each)
- Dictionary and thesaurus, or combined

DEPARTMENT FEES
All students will pay an English Department fee of five dollars ($5.00). The fee can be paid online at the school website: http://www.onlinerene.com/fees/search.aspx.

WORKBOOKS
All students will be assigned a Studysync workbook. Students who lose or misplace their workbooks will pay a ten dollar ($10.00) workbook replacement fee, and receive a new workbook.
Class Procedures

- Homework is due at the beginning of the period and needs to be placed in the appropriate class drawer in the small plastic storage cabinet located near the cell phone wall organizer on the back wall.
- Make-up work is your responsibility. Check with your study buddy when you are absent.
- Make-up work will only be accepted if your absence was EXCUSED.
- You are expected to be punctual and on task once the bell rings.
- Keep an eye on your attendance. Remember that 10 unexcused absences will result in an NC (no exceptions).
- Remember to show RESPECT to all in class.
- Be prepared to make the best of the learning experience, complete all work in a TIMELY manner and actively participate in class.
- Follow the Doral Academy rules regarding electronic devices (cellphones, computers, etc.)
- Follow the Doral Academy Integrity Code.

Changes to syllabus may be made at the teacher’s discretion.
Honors English III

Please sign that you have read and agreed with the conditions stated above. Return this sheet to Mr. Dearing. *The class syllabus must be placed in the front of the student’s class binder.*

This syllabus outlines the requirements and expectations as well as procedures that will be followed. We, the parent/guardian(s) and the student, have fully read and understood the course syllabus for the 2018-2019 academic year. We agree with the course syllabus and will abide by all said requirements, expectations, and procedures.

<table>
<thead>
<tr>
<th>Student’s Name</th>
<th>Class Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student’s Email</td>
<td>Student Signature</td>
</tr>
<tr>
<td>Parent/Legal Guardian’s Name</td>
<td>Parent/Legal Guardian’s Signature</td>
</tr>
<tr>
<td>Parent/Legal Guardian’s Email</td>
<td>Parent/Legal Guardian’s Cell</td>
</tr>
</tbody>
</table>